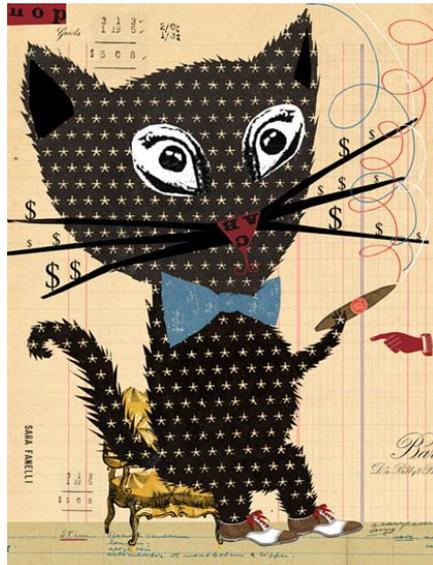


**OCR Level 3 Cambridge Technical (Vocational)
in *Art & Design***

**Transition (Summer project) Project: Year 11
(May/June to September 2020)**



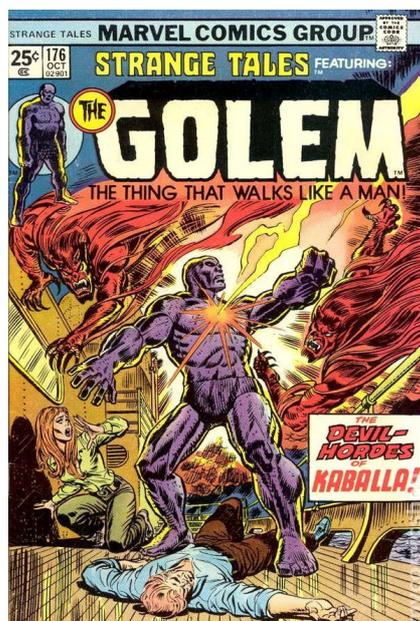
Pencil



Collage



3D



Pen and Ink

Look at the list of artists/Illustrators below.

- **Brian Hitch** – *DC Comics*
- **Axel Scheffler** – *The Gruffalo*
- **Eric So** – *Sin City*
- **Sara Fanelli** – *Mythological Monsters of Ancient Greece*
- **Doug Chang** – *Star wars*
- **Ray Harry-Hausen** – *Sin Bad*
- **Beatrix Potter** – *The Tales of Peter Rabbit*
- **Hayao Miyazaki** – Studio Ghibli – *Spirited Away*
- **Tim Burton** – *Nightmare Before Christmas*
- **Stan Lee** – *Marvel Comics*
- **Jack Kirby** – *Batman*
- **Alan Moore** – *V for Vendetta*

Follow the TASKS below:

1) Research a minimum of **3 artists/Illustrators** from the list above.

2) Collect at least **2 pieces of work each chosen artist** above. Use the Internet or books and if you want to take a photograph from a book you can do that. **Spend some time searching so that you find the imagery that 'you' like. You will need a Minimum of 6 examples of other artists work.**

3) Make sure you choose good quality images of the artist's work, include the image title (*write the title down*). Collect a copy of the image so that you can either print it, or use the jpeg within a Power Point file.

4) Either on paper or in a Power Point presentation, include your researched imagery and answer these **questions (below)**, under each piece of work you have chosen. Whether you choose to build a power point or simply print our and stick imagery on paper with written notes, that is up to you.

Topics to write about alongside each of the images you have chosen:

- a) What do you like about the chosen image? *Is it striking, cute, or imaginative? Please describe it.*
- b) How do you think the chosen image was created in terms of materials and techniques used? *Has the artists used Pencil, Ink, paint, etc.? Is it digital? Can you find out?*
- c) Can you describe the scene, (the narrative), or a character in the artist's work/scene. Describe the image in terms of its **mood**, setting and the 'appearance of the characters' within the chosen scene/s. *Does the image stand out? Do the characters' have particular features? Be descriptive!*
- d) Tell us something about the artist/Illustrator you have chosen, i.e., where he or she studied, or what their most famous project (film, book, model) was. *Use the Internet.*

The Final Part:

Once you have researched and made notes, can you make a 'small study' of **each of the 3 artist's work you have chosen**. Simply try and copy a 'character' and a *sample area* of 'background' from a chosen image. Use paper and other relevant paints, inks, pens, pencils (if you have them). Aim to produce a minimum of **3 studies**, aim to produce more if you can.

The work needs to be completed by 7th September 2020

Neil Hague

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